

Zorita

Solo for Cornet or Euphonium

James F. Burke & Harriss Hubble

arr. Mark Freeh

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

not recorded yet

Zorita

Solo for Cornet or Euphonium

James F. Burke / Harriss Hubble

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Moderato (approx. $\text{♩} = 120$)

The musical score is arranged in 18 staves. The top staff is for the Soloist in Bb. The next six staves are for the Cornet section: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, and 3rd Bb Cornet. The Flugelhorn part is on the 7th staff. The Horn section consists of Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn on staves 8-10. The Baritone section has 1st Bb Baritone and 2nd Bb Baritone on staves 11-12. The Trombone section includes 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone on staves 13-15. The Euphonium part is on staff 16. The Bass section has Eb Bass and Bb Bass on staves 17-18. The Timpani and Percussion parts are on the final two staves. The score is in 2/4 time with a key signature of two flats (Bb and Eb). Dynamics include *f*, *sfz*, and *f*. The tempo is Moderato at approximately 120 beats per minute.

Tempo ♩=120

9 Tempo Beguine ♩=120

rit.

Soloist in Bb

Soprano Bb Cornet *f* *ff* *f*³ *f*³ (subtle)

Solo Bb Cornet *f* *ff*

Repiano Bb Cornet *f* *ff* *f*³ *f*³ (subtle)

2nd Bb Cornet *ff*

3rd Bb Cornet *ff*

Flugelhorn *f* *ff*

Solo Eb Horn *f* *ff* *f*

1st Eb Horn *f* *ff* *f*

2nd Eb Horn *f* *ff* *f*

1st Bb Baritone *f* *ff* *f*

2nd Bb Baritone *f* *ff*

1st Bb Trombone *f* *ff*

2nd Bb Trombone *f* *ff*

Bass Trombone *f* *ff* *f*

Euphonium *f* *ff* *f*

Eb Bass *f* *ff* *f*

Bb Bass *f* *ff* *f*

Timpani *f* *ff*

Percussion

11

Soloist in Bb *mf*

Soprano Eb Cornet *mf*

Solo Bb Cornet *mf*

Repiano Bb Cornet *mf*

2nd Bb Cornet *mf*

3rd Bb Cornet *mf*

Flugelhorn *mf*

Solo Eb Horn *mf*

1st Eb Horn *mf*

2nd Eb Horn *mf*

1st Bb Baritone *mf*

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone *mf*

Euphonium *mf*

Eb Bass *mf*

Bb Bass *mf*

Timpani *mp* Shaker (lightly)

Percussion *mp* Castanets (lightly)

mp (if no cast. play on snare or do both if 2 players)

16

Soloist in Bb

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

fp

mf

mp

lead

Triangle

21

Soloist in Bb

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

The musical score is written for a brass band. It begins at measure 21. The Soloist in Bb part has a melodic line with eighth and sixteenth notes. The Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, and 3rd Bb Cornet parts are mostly silent. The Flugelhorn part is also silent. The Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn parts play a rhythmic pattern of eighth notes. The 1st Bb Baritone part plays a similar rhythmic pattern. The 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone parts are silent. The Euphonium part has a few notes starting in measure 24, with a dynamic marking of *mf*. The Eb Bass and Bb Bass parts play a rhythmic pattern of eighth notes. The Timpani and Percussion parts play a steady eighth-note accompaniment.

rit.

Tempo ♩=120

26

Soloist in Bb

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

f (w/euphonium)

f

f

f

f

f

f

f

f

f

f (w/solo cts)

f

f

f

Sus. cym.

lead

31

Soloist in Bb

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

Soloist in B♭ *mf*

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn *lead* *mf*

Solo E♭ Horn *mf*

1st E♭ Horn *mf*

2nd E♭ Horn *mf*

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass *mf*

B♭ Bass *mf*

Timpani

Percussion

39

Soloist in Bb

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

43

Soloist in Bb

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

Build

47

Soloist in Bb

Soprano Eb Cornet *(w/rep.)* *f* 3 3 3

Solo Bb Cornet *f*

Repiano Bb Cornet *(w/sop.)* *f* 3 3 3

2nd Bb Cornet *f*

3rd Bb Cornet *f*

Flugelhorn *f*

Solo Eb Horn *f*

1st Eb Horn *f*

2nd Eb Horn *f*

1st Bb Baritone *f*

2nd Bb Baritone *f*

1st Bb Trombone *f*

2nd Bb Trombone *f*

Bass Trombone *f*

Euphonium *f*

Eb Bass *f*

Bb Bass *f*

Timpani *f* Glock

Percussion *f* Scrape cym. with key

Soloist in Bb

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

53

Soloist in Bb

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Chimes

Timpani (tubular bells)

Percussion

57

Soloist in Bb

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

two

tutti

two

mp

mp

(push)

(push)

62

Soloist in Bb

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

65

Soloist in Bb

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

tutti

mp

72

Soloist in Bb

Soprano Eb Cornet *sfz*

Solo Bb Cornet *sfz*

Repiano Bb Cornet (w/1st Bar.)

2nd Bb Cornet *sfz*

3rd Bb Cornet *sfz*

Flugelhorn

Solo Eb Horn *sfz* *f*

1st Eb Horn *sfz* *f*

2nd Eb Horn *sfz* *f*

1st Bb Baritone (w/repiano) *f*

2nd Bb Baritone *f*

1st Bb Trombone *sfz*

2nd Bb Trombone

Bass Trombone *f*

Euphonium *f*

Eb Bass *f*

Bb Bass *f*

Timpani *Sus. cym.* *sfz*

Percussion

Soloist in Bb

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb F

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet